

## Personal information

Surname(s) / First name(s)	Donghi Giuseppe
Address(es)	12, VIA CANDIDO GALLI, 00044, Frascati, Italia
Telephone(s)	06.9420094
Fax(es)	
E-mail	<a href="mailto:pino.donghi@gmail.com">pino.donghi@gmail.com</a>
Nationality	Italian
Date of birth	21.7.1957
Place of birth	Rome

## Professional experience

**2020**

Editor in charge for the coming project: "Vercelli city of AI"

**2019-**

Scientific Director of "Libroscopio": a week together with Science, VII° edizione, Febbraio-Aprile 2019, in Noicattaro (Bari)

**2018-**

Editor of the books series "Formule per leggere il mondo", for "il Mulino" publisher

**2018-**

"Senior editor" for the contents of the web-site "OpenBdap (banca dati amministrazione pubblica:<https://openbdap.mef.gov.it/>): Ragioneria Generale dello Stato, Ministry of Economic and Finance.

**2018-**

Artistic Director of the Fasano Science Festival, in Fasano (Bari)

**2018**

Editor of the "Medicina" session of the XXXII° edition of Futuro Remoto <http://www.cittadellascienza.it/futuroremoto/>, Napoli, 8-11 Novembre.

**2017-**

Editor of the "Dialoghi Matematici" (dialogs in mathematic) for "il Mulino publisher", in collaboration with

Auditorium Parco della Musica di Roma, in Bologna, in Torino; Editor of Dialoghi AnteMeridiani (dialogs in Geo-Politics) in Bari; Editor of "I sentieri del Benessere" (paths on welfare) from "il CUBO" (Centro Unipol Bologna)

<http://www.auditorium.com/eventi/rassegne>

[https://www.auditorium.com/rassegna/dialoghi\\_matematici-17743.html](https://www.auditorium.com/rassegna/dialoghi_matematici-17743.html)

[http://www.flashgiovani.it/percorsi\\_cubo\\_benessere](http://www.flashgiovani.it/percorsi_cubo_benessere)

## **2017**

Editor of "Lezioni di Rivoluzione" (lecture on revolution) for the Fondazione Feltrinelli.

<http://fondazionefeltrinelli.it/eventi/lezioni-di-rivoluzione/>

## **2015-2016**

Editor of "Festival della Partecipazione" (festival on participation) in L'Aquila, for ActionAid, Cittadinanzattiva, Slow Food

<http://www.festivaldellapartecipazione.org/>

## **2014-2018**

Editor and co-Scientific Director of "BOLOGNA MEDICINA", Festival della Scienza Medica (Medicine Festival) in Bologna, for Genus Bononiae

<http://www.bolognamedicina.it/>

## **2014**

Editor for "Amici miei. Cani, gatti... e altri di famiglia", the first Italian festival of ethology  
(<http://www.auditorium.com/eventi/5743554>)

## **2011-2012**

Editor of "Quadrivio. 4 evenings between science & music", and "Pensare il Futuro. 6 Lectures over the economic growth and development" for the Auditorium, Fondazione Parco della Musica, in Rome.

## **2009-2014**

Editor for "Laterza-Agorà", spin-off of "Laterza publishing house", organizing a number of cultural events as: Trento Economy Festival ([www.festivaleconomia.it](http://www.festivaleconomia.it)); Piacenza Law Festival ([www.festivaldeldiritto.it](http://www.festivaldeldiritto.it));

Lezioni di Storia ([www.laterza.it](http://www.laterza.it)).

## **1997-2008**

Member of the board of directors of the Sigma-tau Publishing Company (Editrice Sigma-tau).

## **January 1990-April 2010**

Member of the staff of the Sigma-tau Foundation and Secretary General since 1995, responsible for all its programs for the diffusion of scientific culture: [www.fondazioneigmatatau.it](http://www.fondazioneigmatatau.it)

From June the 1<sup>st</sup> 2010, he will be appointed again as consultant for the scientific programs of the Foundation

## **1990-1993**

Hired by the Editrice Sigma-tau as assistant director.

## **Academic experience**

### **2014-2018**

Editor and co-Scientific Director of “BOLOGNA MEDICINA”, Festival della Scienza Medica (Medicine Festival) in Bologna, for Genus Bononiae  
<http://www.bolognamedicina.it/>

### **1986-89**

Teacher in a course on the Theory of Communication at the department of Cinema Studies of Rome's ISEF.

### **1988-89**

Begins his collaboration with the Sigma-tau Group as PR Consultant .

### **1982-85**

Teacher and researcher at the Department of Semiotics and Performing arts of the American College of Rome, Charleston University (Charleston West Virginia).

### **1982-88**

Founder and director of “Accademia: Institute for scientific research and marketing”, which conducts qualitative research for public institutions (Regione Lazio, Provincia di Roma, RAI), for advertising and PR companies, for CENSIS, for the Organizing Committee of the World Athletics Championship (Rome 1987).

As a freelancer in the field of communication strategies he collaborates with advertising agencies such as CK Associati, P&T Company, and as social researcher for CENSIS.

## **Consultancies**

### **1990-present**

Compatibly with his activity at the Sigma-tau Foundation, he consults for CENSIS and some advertising companies (MD&B, Ted Bates Italia, DP&R, Roma)

**Education and training**

Dates 1981  
Title of qualification awarded **Laurea in Lettere e Filosofia, Università degli Studi di Roma La Sapienza.(110/110 cum laude)**

**Personal skills and competences**

Mother tongue(s) ITALIAN

Other language(s) ENGLISH

Self-assessment <i>European level</i> (*)	Understanding		Speaking	
	Listening	Reading	Spoken interaction	Spoken production
<b>English</b>	GOOD	GOOD	GOOD	GOOD

(\*) *Common European Framework of Reference for Languages*

Computer skills and competences Good knowledge of Microsoft Office programs and of the Web

Artistic skills and competences Plays tenor saxophone  
Vice-President of "Collegium Artis", school of music in Frascati (Rome)

Driving licence Patente di guida cat. A/B n° 09RM315460

## Publications

- 2019 “Errore”, con Giulio Giorello, collana “Parole Contro Tempo”, Bologna, il Mulino editore
- 2018- Curatore per la casa editrice il Mulino della collana “Formule per leggere il mondo”
- 2017 “L’etica del ribelle. Intervista su Scienza e Rivoluzione”, con Giulio Giorello. Bari Laterza.
- 2014 “Ragionare a passion veduta. Dell’incomunicabilità degli attori della vicenda stamina”, in M. Capocci e G. Corbellini, “Le cellule della speranza”, Torino, Codice edizioni
- 2014 “Di cosa parliamo quando parliamo di cancro” (with Gianfranco Peluso), Milano, Raffaello Cortina Editore
- 2014 “Invisible Fat: the Aesthetics of Food and the Body” (with Josephine Wennerholm), in Karin Eli and Stanley Ulijaszek, *Obesity, Eating Disorders and the Media*, London, Ashgate edited; to be published.
- 2013 “Gli infiniti di Ronconi”, *Scienza Express*, June 2013
- 2011 “Science Popularization and Performativity” in Paolo Spinozzi, Brian Hurwitz (eds.), “Discourses and Narrations in the Biosciences”, V&R unipress GmbH, D-37079 Gottingen
- 2007 “Il tempo delle scelte difficili”, in P. Donghi ( editor) “Alterando il destino dell’umanità”, Bari Laterza.
- 2006 “Biblioetica. Dizionario per l’uso”, with Gilberto Corbellini and Armando Massarenti, Einaudi Torino
- 2006 “Sui Generis. Temi e riflessioni sulla comunicazione della scienza”, Bari Laterza
- 2003 “Tra scienza e politica: le regole del governo”, in P. Donghi (editor), “Il governo della scienza” Bari Laterza
- 2001 “Politica, immagine sociale e procedure di discorsivizzazione nella comunicazione della scienza: tre facce per una medaglia”, in C. Bernasconi, S. Garagna, G. Milano, C.A. Redi, M. Zuccotti, *Cellule e Genomi*, Como-Pavia Ibis
- 2000 “Elogio dell’infezione”, in P. Donghi (editor), “Aree di contagio, Bari Laterza
- 1999 “L’espressione della scienza e i limiti della divulgazione” in P. Donghi, L. Preta (editor) “Limiti e frontiere della scienza”, Bari Laterza
- 1998 “La medicina evolucionistica e l’evoluzione della conoscenza” in P. Donghi (editor) *La medicina di Darwin*, Bari Laterza
- 1997 “La cucina del diavolo” in P. Donghi (editor) “Il patto col diavolo” Bari Laterza
- 1996 “Il sapere della guarigione” (editor), Bari Laterza
- 1995 “In principio era la cura” (editor), with L.Preta, Bari Laterza

Since 1992 he has been editor for Editori Laterza of the collection “Lezioni Italiane”, which includes 27 titles besides various translations into English, French, Spanish, Portuguese and German.

Since 1996 he has been sitting on the scientific committee of “Pluriverso. Biblioteca delle idee per la civiltà planetaria”, a quarterly publication of the RCS Media Group